





# THESE

9 **B**

Fl. *mp*

Ob.

Kl. *mp*

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B *mf*

**B**

VI. I *mp* *f*

VI. II

Vla. *mp*

Vc. *mp*

Kb.

Musical score for orchestra and strings, measures 14-18. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 14-15 have a melodic line with a slur over the last two notes. Measures 16-18 are rests.
- Ob.** (Oboe): Measures 14-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Kl.** (Clarinet): Measures 14-18 play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Fg.** (Bassoon): Measures 14-18 play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Hn.** (Horn): Measures 14-18 are rests.
- Trp.** (Trumpet): Measures 14-18 are rests.
- Pos.** (Posaune): Measures 14-18 are rests.
- Pk.** (Percussion): Measures 14-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- G-A-D** (Violin I): Measures 14-15 have a melodic line with a slur over the last two notes. Measures 16-18 play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Es-B** (Violin II): Measures 14-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Vla.** (Viola): Measures 14-18 play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Vc.** (Violoncello): Measures 14-18 play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Kb.** (Kontrabaß): Measures 14-18 play a rhythmic pattern of eighth notes.



24 C

Fl. *2. mf*

Ob. *2. mf*

Kl.

Fg.

Hn.

Trp. *f* *3*

Pos. *ff* *pp* *ff* *pp*

Pos.

Pk. *tr*

G-A-D  
Es-B *pp* *ff* *pp* *ff* *pp*

C

VI. I *pp* *ff* *pp* *ff* *pp*

VI. II *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *ff* *pp*

Kb. *arco* *pp* *ff* *pp* *ff* *pp*



35

Fl. *ff*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Pos. *ff*

Pk.  
G-A-D  
Es-B

VI. I *ff*

VI. II *f*

Vla. *ff*

Vc. *ff*

Kb. *ff*

zu 2.

1.

Detailed description: This is a page of a musical score for orchestra, measures 35 through 38. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and two positions of Trombone (Pos.). The second system contains Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion part is marked with G-A-D and Es-B. The score features various dynamics, including *f* (forte) and *ff* (fortissimo). There are also markings for first and second endings (1. and zu 2.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is numbered 35 at the beginning of the first system.

Andante

♩ = ca. 60

39

Fl.  
Ob.  
Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Pos.  
Pk.  
G-A-D  
Es-B

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It starts at measure 39. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Alto Saxophone (Pos.), Tenor Saxophone (Pos.), Piccolo (Pk.), and Trombones G-A-D and E-flat-B. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in the first measure.

Andante

♩ = ca. 60

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the musical notation for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in the first measure of the Violin I part. A forte dynamic marking 'f' is present in the second measure of the Violin I, Violin II, Viola, and Violoncello parts.

# ANTITHESE

43 **E**

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. *f solo* *gliss.*

Pos.

Pos.

Pk.  
G-A-D  
Es-B

**E**

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *mp*

Kb. *mp*

45

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mp*



51

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B

VI. I

VI. II

Vla.

Vc.

Kb.

54

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

2.

56

Fl. *f* *gliss.* *f*

Ob. *gliss.* *p*

Kl.

Fg.

Hn.

Trp. *gliss.* *p*

Pos. *mf*

Pos.

Pk.  
G-A-D  
Es-B

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *mp* *mp*

Kb. *mp* *mp*

58

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mf*

*f*

*mf*

*f*

61

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *p*

Hn.

Trp. *f*

Pos. *p*

Pos.

Pk.  
G-A-D  
Es-B

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *p* *f*

Kb. *p* *f*

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and two positions of Trombone (Pos.). The brass section includes Percussion (Pk.), G-A-D, and Es-B. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics are marked with *f* (forte) and *p* (piano). The score features complex rhythmic patterns and melodic lines across all instruments.

64

Fl.  
Ob.  
Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Pos.  
Pk.  
G-A-D  
Es-B  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

The image shows a page of a musical score for orchestra and strings, starting at measure 64. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hn.), Trumpet (Trp.), and two parts of Trombone (Pos.). The third system includes Percussion (Pk.), Gong/Ambient/Drum (G-A-D), and Euphonium/Bass Trombone (Es-B). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page number 18 is in the top left corner, and the measure number 64 is at the top left of the first staff.



**F** Tempo primo  
♩. = ca. 53 kraftvoll

70

Fl. *pp* *ff* *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *ff* *pp*

Kl. *pp* *ff* *pp* *ff* *pp*

Fg. *pp* *ff* *pp* *ff* *pp*

Hn. *pp* *ff* *pp* *ff* *pp*

Trp. *f* *sf* *f* *f* *f*

Pos. *f* *f* *f* *sf* *f*

Pos. *pp* *ff* *pp* *ff* *pp*

Pk. *pp* *ff* *pp* *ff* *pp*

G-A-D  
Es-B *pp* *ff* *pp* *ff* *pp*

VI. I *p* *f* *sf* *divisi* *mf*

VI. II *pp* *sf* *f* *sf* *f*

Vla. *f* *f* *p* *sf*

Vc. *pp* *ff* *pp* *ff* *pp*

Kb. *pp* *ff* *pp* *ff* *pp*

75

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff* *mf*

Kl. *ff* *pp* *mf* *ff*

Fg. *ff* *pp* *ff* *mf*

Hn. *ff* *pp* *ff* *mf* *ff*

Trp. *f* *ff*

Pos. *ff* *ff*

Pos. *ff* *pp* *ff*

Pk. G-A-D Es-B *ff* *pp* *ff*

VI. I *pp* *ff*

VI. II *pp* *ff* *f*

Vla. *ff* *pp* *ff* *mf* *ff*

Vc. *ff* *pp* *ff*

Kb. *ff* *pp* *ff* *arco*



85

Fl. *ff* *f* *p*

Ob. *ff*

Kl. *f* *ff*

Fg. *p* *f* *p*

Hn. *p* *f* *p*

Trp. *f* *2. mf* *ff* *p*

Pos. *p* *f* *p*

Pos. *p* *f* *p*

Pk. G-A-D Es-B *mf* *mf*

VI. I *ff*

VI. II *ff*

Vla. *f* *mf* *f* *mp*

Vc. *p* *f* *mp*

Kb. *p* *f* *mp*



96

Fl. *pp* *ff* *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *ff* *pp*

Kl. *pp* *ff* *pp* *ff* *pp*

Fg. *pp* *ff* *pp* *ff* *pp*

Hn. *pp* *ff* *pp* *ff* *pp*

Trp. *f* *f*

Pos. *f* *sf* *f* *ff*

Pos. *pp* *ff* *pp* *ff* *pp*

Pk. *pp* *ff* *pp* *ff* *pp*

G-A-D *pp* *ff* *pp* *ff* *pp*

Es-B *pp* *ff* *pp* *ff* *pp*

VI. I *divisi* *mf* *pp*

VI. II *f* *sf* *f* *pp*

Vla. *p* *sf* *ff* *pp*

Vc. *pp* *ff* *pp* *ff* *pp*

Kb. *pp* *ff* *pp* *ff* *pp*

101

Fl. *ff* *pp*

Ob. *ff* *mf* *pp*

Kl. *pp*

Fg. *ff* *pp*

Hn. *ff*

Trp. *ff* *f*

Pos. *ff* *f zu 2.*

Pos. *ff* *f zu 2.* *1.* *ff*

Pk. G-A-D Es-B *ff*

VI. I *ff* *pp*

VI. II *ff* *f* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *arco pp*

107 *ff* *Andante* ♩ = ca. 60

Fl.

Ob.

Kl. *1. hervor* *f*

Fg. *f*

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B *f*

VI. I *ff* *f* *Andante* ♩ = ca. 60

VI. II *f* *f*

Vla. *ff* *f*

Vc. *ff* *f* *f*

Kb. *ff* *f*

## SYNTHESE

112

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

*mp (1. im Hintergrund)*

*gliss.*

*p*

*p*

*p*

*solo (mit Klar.), espressivo*

*mp*



116

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*sf*

*tr*

Detailed description: This page of a musical score covers measures 116 and 117. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 116 begins with a treble clef and a key signature of two flats. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Double Bass parts play a steady eighth-note accompaniment. The Horns and Trumpets play chords with accents. The Trombones play a melodic line with a forte (*f*) dynamic. The Percussion part has a trill in measure 117. The Percussion, Violin I, and Violoncello parts have a fortissimo (*sf*) dynamic in measure 117. The Viola and Violin II parts play a melodic line with a forte (*f*) dynamic. The Double Bass part continues its accompaniment. The Percussion part has a trill in measure 117.

118

Fl. *p*

Ob. *f*

Kl. *f*

Fg.

Hn.

Trp. *f*

Pos. *ff*

Pos.

Pk.  
G-A-D  
Es-B *ppp* *f* *tr* *sf* *pp*

VI. I *p*

VI. II *p* *f*

Vla. *p*

Vc. *f*

Kb. *f*

120

Fl.

Ob.

Kl.

Fg. *zu 2.*  
*ff*

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B  
*ff*

VI. I

VI. II

Vla.

Vc.  
*ff*

Kb.

122

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Kl. *mf* *f* *ff*

Fg. *mf* *f* *ff*

Hn. *pp* *ff* *pp*

Trp. *pp* *ff* *pp*

Pos. *pp* *ff* *pp*

Pos. *pp* *ff* *pp*

Pk. *mf* *sf* *pp* *ff* *pp*

G-A-D  
Es-B

VI. I *mf* *ff* *pp*

VI. II *mf* *ff* *pp*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *mf* *ff* *pp*

zu 2.

**G** intesso tempo (nicht tempo primo)

125

Fl. *f* *f*

Ob. *ff* *pp* *pp* *mp*

Kl. *f*

Fg. *ff*

Hn. *f* *pp*

Trp. *f* *pp*

Pos. *f* *pp* *ff*

Pos. *f* *pp*

Pk. *tr*

G-A-D Es-B *ff* *pp*

**G** intesso tempo (nicht tempo primo)

VI. I *f* *pp* *mp*

VI. II *f* *pp* *f*

Vla. *f* *pp* *mp*

Vc. *ff* *pp* *mp*

Kb. *pizz.* *pp* *f*

127

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.  
G-A-D  
Es-B

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*f*

*gliss.*

129

Fl. *f*

Ob. *f*

Kl. *mp*

Fg. *mp*

Hn.

Trp. *p*

Pos. *p*

Pos. *mf* *p*

Pk. *tr*

G-A-D *sf pp*

Es-B *ppp*

VI. I *f*

VI. II *f*

Vla.

Vc. *f*

Kb. *mp*

131

Fl. *f zu 2.*

Ob.

Kl.

Fg. *f zu 2.*

Hn.

Trp. *f p*

Pos. *f p*

Pos.

Pk.  
G-A-D  
Es-B

VI. I *f*

VI. II

Vla.

Vc. *f*

Kb. *f arco*



136

Fl. *2. mf*

Ob. *2. mf*

Kl. *pp* *ff* *pp* *ff*

Fg. *pp* *ff* *pp*

Hn. *pp* *ff* *pp* *ff*

Trp. *f*

Pos. *ff* *pp* *ff*

Pos.

Pk. *tr*

G-A-D  
Es-B *pp* *ff* *pp* *ff*

VI. I *ff* *pp* *ff*

VI. II *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Kb. *pp* *ff* *pp* *ff*

138

Fl. *rit.*

Ob. *pp* — *ff* *f* *mp*

Kl. *pp* — *ff* *pp* — *ff*

Fg. *pp* — *ff*

Hn. *pp* — *ff* *pp* — *ff*

Trp. *f* *ff*

Pos. *pp* — *ff* *pp* — *ff*

Pos. *pp* — *ff* *pp* — *ff*

Pk. *tr* *tr*

G-A-D *pp* — *ff* *pp* — *ff*

Es-B *pp* — *ff* *pp* — *ff*

VI. I *pp* — *ff* *pp* — *ff* *mp*

VI. II *pp* — *ff* *pp* — *ff* *f*

Vla. *pp* — *ff* *pp* — *ff*

Vc. *pp* — *ff* *pp* — *ff*

Kb. *pp* — *ff* *pp* — *ff*

141

Fl.      Ob.      Kl.      Fg.      Hn.      Trp.      Pos.      Pos.      Pk. G-A-D Es-B      Vl. I      Vl. II      Vla.      Vc.      Kb.

Detailed description: This page contains a musical score for measures 141 and 142. The score is organized into systems for different instrument groups. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hn.), Trumpet (Trp.), and two parts of Trombone (Pos.). The third system is for Percussion (Pk.), with sub-labels G-A-D and Es-B. The fourth system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation shows various notes, rests, and accidentals across two measures. Measure 141 starts with a treble clef and a key signature of one flat. Measure 142 continues with the same key signature. The percussion part shows a sequence of notes in the bass clef. The string parts (Vl. I, Vla., Vc., Kb.) show sustained notes in both measures.